

Sensory guide ARTIS-Micropia

How to get there

ARTIS-Micropia is easily accessible by public transportation and has its own parking lot. There are five accessible parking spaces in the ARTIS parking lot. There are two additional free accessible parking spaces on Plantage Kerklaan.

From the parking lot

The entrance to ARTIS Park is 150 meters away. The route is easily accessible by wheelchair. There is a curb cut at one point. To get to the museums, it takes one minute longer to walk via Artisplein.

By public transportation

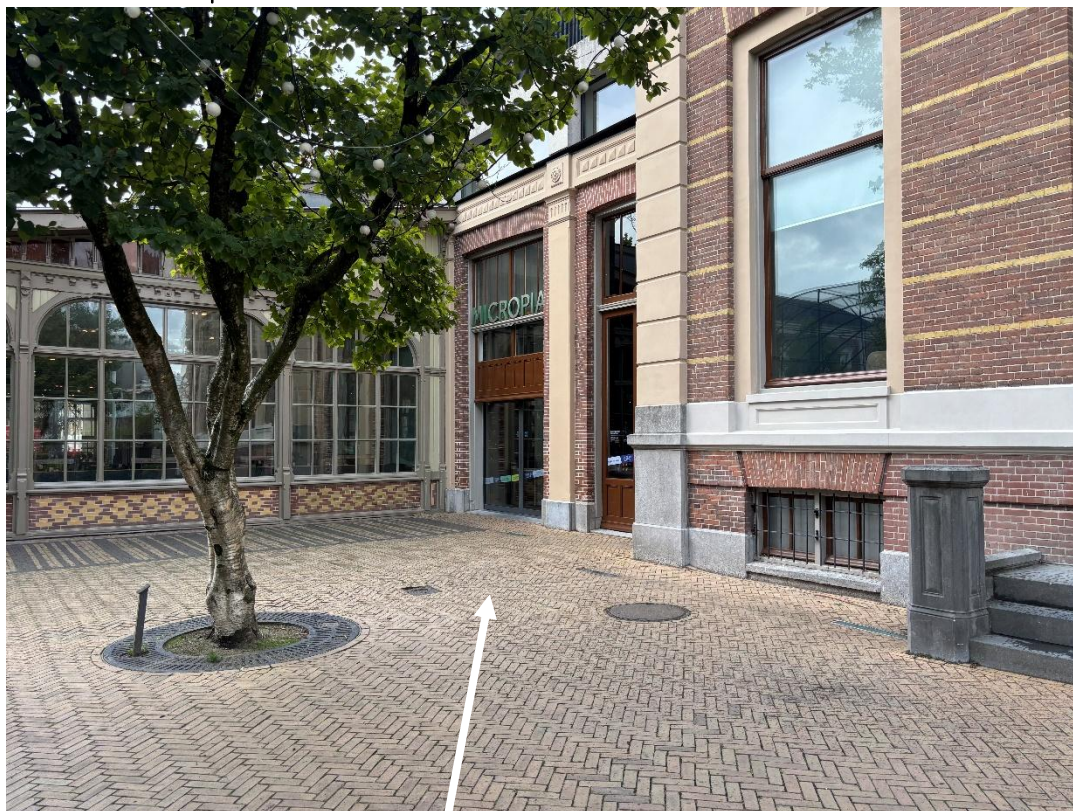
Trams 7 and 14 will take you to the ARTIS/Holocaust Museum stop, right in front of the main entrance to ARTIS. The Waterlooplein metro station is the closest station. From there, it's a 15-minute walk. Bus 42 runs from Amsterdam Central Station to Kadijksplein. From there, it's a 10-minute walk.

Forecourt

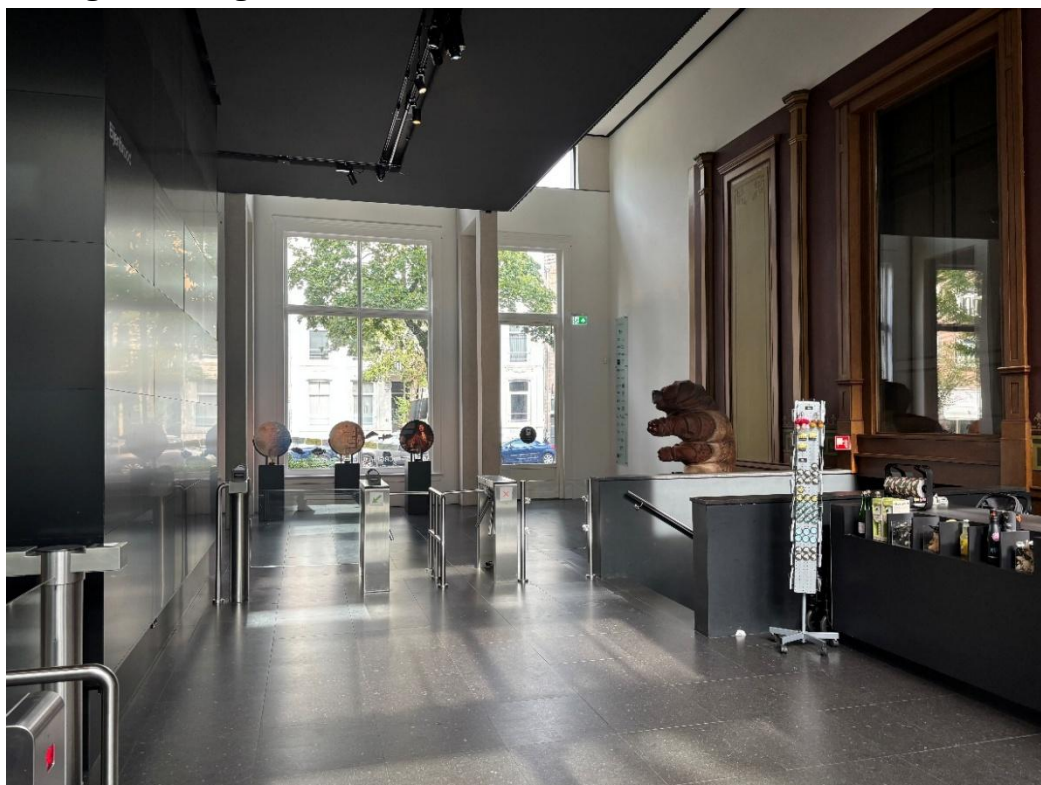


Micropia is accessible via the ARTIS forecourt. Walk through the gate, across the forecourt, to the back right corner. Just around the corner, you'll find the museum entrance.

Entrance Micropia



From the forecourt, walk around the corner. Here you'll find the entrance to Micropia. When you enter through the sliding doors, you'll be in the lobby area. Here you'll find the ticket counter and the gift shop, among other things.



ARTIS

Register / Store



At the entrance, you'll be greeted by a staff member wearing a white Micropia lab coat. All Micropia staff members wear the same type of lab coat. The staff member at the ticket counter checks your admission ticket or can sell you one. The museum shop is also located here.

Lockers



The visitor restrooms and lockers are located in the basement of Micropia. They are accessible only by stairs, which are located between the ticket counter and the museum's entrance gates. The staff member always mentions this during the admission check. If you are unable or prefer not to use the stairs, there is a more accessible restroom on the first floor.

ARTIS

Elevator



To reach the exhibition, take the elevator to the first floor, where the exhibition begins. On non-low-stimulation evenings, a staff member will start the introductory video; on low-stimulation evenings, the video will not be played. The elevator doors open automatically, and the elevator takes you to the first floor. The introductory experience continues in the elevator, where the ceiling also serves as a screen.

The audiovisual environment in the elevator can be a bit overwhelming.

You cannot operate the elevator yourself or open the doors; this happens automatically.

Would you like to take the elevator back down from the first floor? Ask the staff member upstairs to call the elevator.

Would you rather not take the elevator? You can take the stairs to the beginning of the exhibition. Let the staff member know, and they'll let you in through a different entrance and provide the necessary instructions.



Exhibition impression

The exhibition is primarily located on the first floor. It is quite dark, there are many installations, and there are audiovisual stimuli. During the low-stimulus viewing hours, therefore, extra lighting is provided and the ambient sounds are turned off.

The laboratory is located at the end of the first floor. Visitors are not allowed to enter, but thanks to the glass wall and good lighting inside, you can get a good sense of how the lab technician and staff carry out their work.

After visiting the first floor, the museum continues on the ground floor. You can reach it by walking down the spiral staircase.

If you are unable or prefer not to use the stairs, please speak to one of the staff members in the exhibition. They can call the elevator and send it down for you.

Lab Technicians and Volunteers

There are more Micropia staff members in the exhibition. All employees can be recognized by their white lab coats.